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Nota di contenuto	Front Matter -- Half Title Page -- Title Page -- Copyright Page -- Dedication Page -- Table of Contents -- PREFACE -- INTRODUCTION -- Content -- Part One: THE AUTHOR -- MALAMUD IN CORVALLIS -- RECOLLECTING BERNIE -- REMEMBRANCES -- MALAMUD -- ON THE MAGIC BARREL -- ON THE MAGIC BARREL -- THE RHYTHMS OF FRIENDSHIP IN THE LIFE OF ART -- Part Two: INDIVIDUAL WORKS -- AMERICA AND THE HISTORY OF THE JEWS IN BERNARD MALAMUD'S "THE LAST MOHICAN -- ZEN BUDDHISM AND THE ASSISTANT -- MALAMUD'S NEW [ACADEMIC] LIFE AND OURS -- THE LIVES OF DUBIN -- GORILLA IN THE MYTH -- Part Three: THEMATIC THREADS: PATTERNS IN MALAMUD'S FICTION -- REFLECTIONS ON TRANSMOGRIFIED YIDDISH ARCHETYPES IN FICTION BY BERNARD MALAMUD -- NOT TRUE ALTHOUGH TRUTH -- BERNARD AND JULIET -- BERNARD MALAMUD AND CYNTHIA OZICK -- BERNARD MALAMUD AND HIS UNIVERSAL MENSCHEN -- A KIND OF VIGILANCE -- Part Four: ANNOTATED SELECT BIBLIOGRAPHY -- ANNOTATED SELECT BIBLIOGRAPHY -- Back Matter -- CONTRIBUTORS -- INDEX -- Back Cover.

Sommario/riassunto

Offers personal recollections of and critical perspectives on this major American author.

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