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Titolo	Ninety-two poems and hymns of Yehuda Halevi // [originally edited by] Franz Rosenzweig ; translated by Thomas Kovach, Eva Jospe, and Gilya Gerda Schmidt ; edited and with an introduction by Richard A. Cohen
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Nota di contenuto	Front Matter -- Contents -- Editor's Note -- Rosenzweig'S Rebbe Halevi: From the Academy to the Yeshiva -- Poetry Translator's Note -- Commentary Translator's Note -- Preface -- God -- Soul -- People -- Zion -- Selected Bibliography -- Index of Introductions and Commentaries
Sommario/riassunto	"This is the first publication in English of Franz Rosenzweig's 1927 translation of and commentaries on ninety-two poems and hymns of the greatest medieval "singer of Zion," Yehuda Halevi (born circa 1080). Franz Rosenzweig (1886-1929) is widely recognized as one of the greatest Jewish philosophers of the modern period and his Star of Redemption is considered one of the most important twentieth-century contributions to Jewish - and Christian - theology."--Jacket