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Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Introduction : reading the Chronicle's past -- ; 1. Writing identity in Chronicle history -- ; 2. Making Alfred king -- ; 3. Proclaiming Alfred's kingship -- ; 4. Undoing Aethelred -- ; 5. Unmaking Aethelred but making Cnut -- ; 6. Writing William's kingship -- ; 7. Conclusion : after lives.
Sommario/riassunto	"In Families of the King, Alice Sheppard explicitly addresses the larger interpretive question of how the manuscripts function as history. She shows that what has been read as a series of disparate entries and peculiar juxtapositions is in fact a compelling articulation of collective identity and a coherent approach to writing the secular history of

invasion, conquest, and settlement."--Jacket.

"The annals of the Anglo-Saxon Chronicle are fundamental to the study of the language, literature, and culture of the Anglo-Saxon period. Ranging from the ninth to the twelfth century, the Chronicle's five primary manuscripts offer a virtually contemporary history of Anglo-Saxon England, contribute to the body of Old English prose and poetic texts, and enable scholars to document how the Old English language changed."

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