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Altri autori (Persone)	BeachNick EvansJulie <1958-> SpruceGary
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Nota di contenuto	How did we get here? The historical and social context of whole class instrumental and vocal teaching ; The contemporary context of whole class instrumental and vocal teaching / Julie Evans -- Access and inclusion : setting the scene / Gary Spruce -- The developing musician / Lis McCullough -- Promoting an inclusive music / Carolyn Cooke -- Musical styles, genres and traditions : creating a global musical heritage / Katherine Zeserson -- Including those with special educational needs : "whole" class instrumental and vocal teaching / Sally Zimmerman -- Integration : setting the scene / Gary Spruce -- Adopting an integrated approach to musical learning in whole class instrumental and vocal lessons / Francesca Matthews -- An integrated approach to whole class vocal work / Vanessa Young -- An integrated approach to music in the curriculum / Chris Harrison -- Creativity : setting the scene / Nick Beach -- The creative process / Madeleine Casson -- Creativity and instrumental skills development / Nick Beach -- Realising creative development / Philippa Bunting -- Collaboration :

setting the scene / Julie Evans -- Collaborative music teaching and learning with partners beyond the school / Tim Palmer with Julie Evans and Gary Spruce -- A collaborative approach to planning, teaching and learning / Rita Burt -- Assessing, evaluating and reflecting / Chris Philpott.
