

1. Record Nr.	UNINA9910817809703321
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Titolo	Postcolonial Literature
Pubbl/distr/stampa	Edinburgh, : Edinburgh University Press, 2013
ISBN	0-7486-8980-X
Descrizione fisica	1 online resource (241 p.)
Collana	Edinburgh Critical Guides to Literature
Disciplina	820.9358
Soggetti	Multiculturalism in literature Postcolonialism in literature Postcolonialism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	""Title Page""; ""Imprint""; ""Contents""; ""Series Preface""; ""Chronology""; ""Introduction""; ""1 Finding a Voice""; ""2 The Need to Belong""; ""3 Coming of Age, Coming into Difference""; ""4 Communities, Values, Transgressions""; ""5 War Zones""; ""6 Challenging Histories""; ""Conclusion""; ""Student Resources""; ""Index""
Sommario/riassunto	Introduces an array of fiction and poetry, examining how writers from Africa, Australasia, the Caribbean, Canada, Ireland, and South Asia have engaged with the challenges that beset postcolonial societies. Discusses many of the most-studied works of postcolonial literature, from Disgrace, through Things Fall Apart to White Teeth.