

1. Record Nr.	UNINA9910817801803321
Autore	Ekstrand Victoria Smith <1966->
Titolo	Hot news in the age of big data : a legal history of the hot news doctrine and implications for the digital age / / Victoria Smith Ekstrand
Pubbl/distr/stampa	El Paso : , : LFB Scholarly Publishing LLC, , 2015
ISBN	1-59332-807-9
Descrizione fisica	1 online resource (223 p.)
Disciplina	346.7304/82
Soggetti	Copyright - News articles - United States News Web sites - Law and legislation - United States Online journalists - Legal status, laws, etc - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	When news is not -- The origins of the hot news doctrine -- Establishing a legal property right in news -- Interpreting International News Service v. Associated Press (1918-1976) -- Hot news meets the digital age (1976 - present) -- The future of hot news in the age of big data.
Sommario/riassunto	The way news and information is gathered, reported, and digested has forever changed, and the increasing emphasis on speed is altering how society receives and acts on the information it processes. This book examines the origin, application, and development of the legal doctrine of "hot news," which in U.S. law protects the facts of timely news and information for a limited period. It examines the doctrine's nearly 100-year history and its continued ability to preserve the economic value of news and information for its creators. Though declared dead by some, the doctrine is very much alive a

2. Record Nr.	UNINA9910960370703321
Autore	Meyer Michael J
Titolo	Harper Lee's To kill a mockingbird : new essays // edited by Michael J. Meyer
Pubbl/distr/stampa	Lanham, Md., : Scarecrow Press, 2010
ISBN	9798765185322 1-282-92240-8 9786612922404 0-8108-7723-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (446 p.)
Classificazione	LCO000000
Altri autori (Persone)	MeyerMichael J. <1943->
Disciplina	813/.54
Soggetti	Racism - Alabama
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preface; Acknowledgments; Editor's Note; Foreword; Part 1; Educational Approaches; Chapter 1; What Teachers (Don't) Say: A Grounded Theory Approach to Online Discussions of To Kill a Mockingbird; Chapter 2; Multimedia Mockingbird: Teaching Harper Lee's Novel Using Technology; Chapter 3; A Soundtrack Approach to Teaching To Kill a Mockingbird; Part 2; To Kill a Mockingbird and the Justice System; Chapter 4; The Courthouse Ring: Atticus Finch and the Limits of Southern Liberalism1; chapter 5; To Kill a Mockingbird: Fifty Years of Influence on the Legal Profession; chapter 6 Bending the Law: The Search for Justice and Moral PurposePart 3; Themes, Imagery, and Structural Choices; chapter 7; Unlikely Duos: Paired Characters in To Kill a Mockingbird; chapter 8; On Reading To Kill a Mockingbird: Fifty Years Later; chapter 9; Spooks, Masks, Haints, and Things That Go Bump in the Night: Fear and Halloween Imagery in To Kill a Mockingbird; chapter 10; "A Rigid and Time-Honored Code": Sport and Identity in To Kill a Mockingbird; chapter 11; Symbolic Justice: Reading Symbolism in Harper Lee's To Kill a Mockingbird; chapter 12 Walking in Another's Skin: Failure of Empathy in To Kill a MockingbirdPart 4; Social Concerns; chapter 13; "Enable Us to Look Back": Performance and Disability in To Kill a Mockingbird; chapter 14;

"Just One Kind of Folks:" The Normalizing Power of Disability in To Kill a Mockingbird; chapter 15; To Kill a Mockingbird: Perceptions of "the Other"; Related Readings and Publications; About the Editor and Contributors

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Sommario/riassunto

To commemorate To Kill a Mockingbird's 50th anniversary, Meyer has assembled a collection of new essays that celebrate this enduring work of American literature. These essays approach the novel from educational, legal, social, and thematic perspectives.

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