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Nota di contenuto	Intro -- Contents -- Introduction -- Part I: The History of "Miscegenation" and the Legal Construction of Race -- LAWS AND DECISIONS -- The Virginia "Act to Preserve Racial Integrity" of 1924 -- Marriage and Divorce" in 1913 Arizona -- Pace v. State of Alabama, 1883 -- Loving v. Commonwealth of Virginia, 1967 -- ESSAYS -- What Is a White Man? -- The Beginnings of Miscegenation of the Whites and Blacks -- Interracial Marriage and the Law -- Representing Miscegenation Law -- Racial Purity and Interracial Sex in the Law of Colonial and Antebellum Virginia -- The Enforcement of Anti-Miscegenation Laws -- Reading Race, Rhetoric, and the Female Body in the Rhinelander Case -- Miscegenation Law, Court Cases, and Ideologies of "Race" in Twentieth-Century America -- Part II: Literature -- A MISCEGENATION VOCABULARY AND THE COINING OF AN AMERICANISM -- Terms from the Oxford English Dictionary -- The Miscegenation Issue in the Election of 1864 -- THE "TRAGIC MULATTO"

AND OTHER THEMES OF INTERRACIAL LITERATURE -- American Literary Tradition and the Negro -- From "Negro Character as Seen by White Authors" -- The Mulatto in American Fiction -- The "Tragic Octoroon" in Pre-Civil War Fiction -- The Serpent of Lust in the Southern Garden -- Miscegenation in the Late Nineteenth-Century American Novel -- CASE STUDIES AND CLOSE READINGS -- The Tragic Mulatto Theme in Six Works of Langston Hughes -- Mark Twain's Pudd'nhead Wilson -- Of African Queens and Afro-American Princes and Princesses: Miscegenation in Old Hepsy -- Othello in America: The Drama of Racial Intermarriage -- Jean Toomer and American Racial Discourse -- LITERATURE IN CONTEXTS -- Victims of Likeness: Quadroons and Octoroons in Southern Fiction -- Bodily Bonds: The Intersecting Rhetorics of Feminism and Abolition -- American Theriomorpha: The Presence of Mulatez in Cirilo Villaverde and Beyond. Part III: Social Theory and Analysis -- Statistics of Black-White Intermarriage Rates in the United States -- Miscegenation -- Intermarriage and the Social Structure: Fact and Theory -- Reflections on Little Rock -- Black Men-White Women: A Philosophical View -- Reflecting the Changing Face of America: Multiracials, Racial Classification, and American Intermarriage -- For Further Reading -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- V -- W -- Y -- Z.

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Sommario/riassunto

Interracialism has formed, torn apart, defined and divided the American nation since its earliest history. This volume explores the primary texts of interracialism as a means of addressing core issues in American racial identity.

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