

1. Record Nr.	UNINA9910817791403321
Autore	Scarry Elaine
Titolo	Resisting representation / / Elaine Scarry
Pubbl/distr/stampa	New York, : Oxford University Press, 1994
ISBN	0-19-772588-0 0-19-802502-5 1-280-44307-3 1-4237-3578-1 1-60129-983-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (198 p.)
Collana	Oxford scholarship online
Disciplina	809/.91 820.9
Soggetti	Literature - History and criticism Representation (Philosophy)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previously issued in print: 1994.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Introduction; 1 OBDURATE SENSATION: PAIN: Willow Bark and Red Poppies: Advertising the Remedies for Physical Pain; 2 PARTICIPIAL ACTS: WORKING: Work and the Body in Hardy and Other Nineteenth-Century Novelists; 3 NOUNS: THE REALM OF THINGS: Six Ways To Kill a Blackbird (or Any Other Intentional Object) in Samuel Beckett; 4 THE EXTERNAL REFERENT: HISTORY: Untransmissible History in Thackeray's Henry Esmond; 5 THE EXTERNAL REFERENT: COSMIC ORDER: The Well-Rounded Sphere: Cognition and Metaphysical Structure in Boethius's Consolation of Philosophy; Acknowledgments; Index; A; B; C; D; E FG; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y; Z
Sommario/riassunto	Renowned scholar Elaine Scarry's book, The Body in Pain, has been called by Susan Sontag ""extraordinary...large-spirited, heroically truthful."" The Los Angeles Times called it ""brilliant, ambitious, and controversial."" Now Oxford has collected some of Scarry's most provocative writing. This collection of essays deals with the complicated problems of representation in diverse literary and cultural genres--from her beloved sixth-century philosopher Boethius, through

the nineteenth-century novel, to twentieth-century advertising. qWe  
often assume that all areas of experience are equally avail

---