

1. Record Nr.	UNINA9910817790403321
Autore	Noggle James
Titolo	The skeptical sublime : aesthetic ideology in Pope and the Tory satirists // James Noggle
Pubbl/distr/stampa	New York, New York : , : Oxford University Press, , 2001 ©2001
ISBN	0-19-772616-X 1-280-48174-9 0-19-534957-1 1-60256-441-8
Descrizione fisica	1 online resource (284 p.)
Disciplina	821/.509384
Soggetti	English poetry - 18th century - History and criticism Verse satire, English - History and criticism Politics and literature - Great Britain - History - 18th century Sublime, The, in literature Great Britain Intellectual life 18th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; 1. Introduction: The Skeptical Sublime-Aesthetic Ideology in Pope and the Tory Satirists; 2. The Abyss of Reason: Rochester, Dryden, and the Skeptical Origins of Sublimity; 3. Civil Enthusiasm in A Tale of a Tub; 4. The Public Universe: An Essay on Man and the Limits of the Sublime Tradition; 5. Pope's Imitations of Horace and the Authority of Inconsistency; 6. Knowing Ridicule and Skeptical Reflection in the Moral Essays; 7. Modernity and the Skeptical Sublime in the Final Dunciad; Notes; Bibliography; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; V; W; Y; Z
Sommario/riassunto	This book argues that philosophical skepticism helps define the aesthetic experience of the sublime in late seventeenth- and eighteenth-century British literature, especially the poetry of Alexander Pope. Skeptical doubt appears in the period as an astonishing force in discourse that cannot be controlled--"doubt's boundless Sea," in

Rochester's words--and as such is consistently seen as affiliated with the sublime, itself emerging as an important way to conceive of excessive power in rhetoric, nature, psychology, religion, and politics. This view of skepticism as a force affecting discourse

---