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Sommario/riassunto

During his early years, Franz Liszt worked as a traveling piano virtuoso, his adventures highlighted by his entree into the literary world as a correspondent for the most popular French journals of his time. In this second volume of Janita Hall-Swadley's The Collected Writings of Franz Liszt, Liszt's work as a music essayist and journalist is on full display. In his essays, readers will see the influence of the revolutionary theories of Hugues-Felicite Robert de Lamennais, Victor Hugo, and Francois-Rene de Chateaubriand a
