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Nota di contenuto	Front matter -- CONTENTS -- CONTRIBUTORS -- ACKNOWLEDGMENTS -- INTRODUCTION / Steinberg, Mark D. / Frank, Stephen P. -- 1. Death Ritual among Russian and Ukrainian Peasants: Linkages between the Living and the Dead / Worobec, Christine D. -- 2. Women, Men, and the Languages of Peasant Resistance, 1870-1907 / Engel, Barbara Alpern -- 3. Peasant Popular Culture and the Origins of Soviet Authoritarianism / Mironov, Boris N. -- 4. Confronting the Domestic Other: Rural Popular Culture and Its Enemies in Fin-de-Siècle Russia / Frank, Stephen P. -- 5. Death of the Folk Song? / Rothstein, Robert A. -- 6. Shows for the People: Public Amusement Parks in Nineteenth-Century St. Petersburg / Konechnyi, Al'bin M. -- 7. For Tsar and Fatherland? Russian Popular Culture and the First World War / Jahn, Hubertus F. -- 8. The Penny Press and Its Readers / Brower, Daniel R. -- 9. Worker-Authors and the Cult of the Person / Steinberg, Mark D. -- 10. Culture Besieged: Hooliganism and Futurism / Neuberger, Joan

Sommario/riassunto

The popular culture of urban and rural tsarist Russia revealed a dynamic and troubled world. Stephen Frank and Mark Steinberg have gathered here a diverse collection of essays by Western and Russian scholars who question conventional interpretations and recall neglected stories about popular behavior, politics, and culture. What emerges is a new picture of lower-class life, in which traditions and innovations intermingled and social boundaries and identities were battered and reconstructed. The authors vividly convey the vitality as well as the contradictions of social life in old regime Russia, while also confronting problems of interpretation, methodology, and cultural theory. They tell of peasant death rites and religious beliefs, family relationships and brutalities, defiant peasant women, folk songs, urban amusement parks, expressions of popular patriotism, the penny press, workers' notions of the self, street hooliganism, and attempts by educated Russians to transform popular festivities. Together, the authors portray popular culture not as a static, separate world, but as the dynamic means through which lower-class Russians engaged the world around them. In addition to the editors, the contributors to this volume are Daniel R. Brower, Barbara Alpern Engel, Hubertus F. Jahn, Al'bin M. Konechnyi, Boris N. Mironov, Joan Neuberger, Robert A. Rothstein, and Christine D. Worobec.
