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Titolo	Legacies of violence : rendering the unspeakable past in modern Australia / / edited by Robert Mason
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Descrizione fisica	1 online resource (266 pages) : illustrations, tables
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Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Introduction: Rendering the legacies of the past / Robert Mason The politics of state-sanctioned violence in Australia : racialized constructions of nation / Linda Briskman Part I. Hidden violence Uncovering the shameful : sexual violence on an Australian colonial frontier / Libby Connors Fighting for dignity : migrant identities in the workplaces of northern Australia / Robert Mason The family trust : on assimilation, migration and concealing ambivalent identities / Ruth Longdin Legacies of the Uyghur homeland and Uyghur-Australians / Anna Hayes Part II. Intimate violence The Greek Civil War, child removal, and traumatic pasts in Australia / Joy Damousi From hell to hope : postwar Jewish Holocaust survivor migration / Suzanne Rutland HIV/AIDS, loss, and the Australian gay community / Robert Reynolds and Shirleene Robinson Part III. Sanctioned violence The RSL and post-World War I returned soldier violence in Australia / Martin Crotty Service personnel : Australian experiences of interculturality and violence in British India / Richard Gehrmann

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	Race and ethnicity in sex crimes trials from 1950s Australia / Andy Kaladelfos and Lisa Featherstone The violence of exclusion : Australia's migration zone excision and the state of exception / Farida Fozdar.
Sommario/riassunto	"Whether in the form of warfare, dispossession, forced migration, or social prejudice, Australia's sense of nationhood was born fromand continues to be defined byexperiences of violence. Legacies of Violence probes this brutal legacy through case studies that range from the colonial frontier to modern domestic spaces, exploring themes of empathy, isolation, and Australians' imagined place in the world. Moving beyond the primacy that is typically accorded white accounts of violence, contributors place particular emphasis on the experiences of those perceived to be on the social periphery, repositioning them at the center of Australia's relationship to global events and debates" Provided by publisher.