

1. Record Nr.	UNINA9910817773703321
Titolo	Memory unbound : tracing the dynamics of memory studies / / edited by Lucy Bond, Stef Craps, and Pieter Vermeulen
Pubbl/distr/stampa	New York : , : Berghahn Books, , [2017] ©2017
ISBN	1-78533-841-2
Descrizione fisica	1 online resource (301 pages) : illustrations
Classificazione	LC 50000
Disciplina	302.1
Soggetti	Collective memory Memory - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Illustrations -- Introduction: Memory on the Move -- Part I Transcultural Memory -- Chapter 1 Staging Shared Memory: Je Veux voir and L'Empreinte de l'ange -- Chapter 2 Remembering the Indonesian Killings: The Act of Killing and the Global Memory Imperative -- Chapter 3 Transnational Memory and the Construction of History through Mass Media -- Part II Transgenerational Memory -- Chapter 4 Small Acts of Repair: The Unclaimed Legacy of the Romanian Holocaust -- Chapter 5 Fictions of Generational Memory: Caryl Phillips's <i>In the Falling Snow</i> and Black British Writing in Times of Mnemonic Transition -- Chapter 6 The Uses of Facebook for Examining Collective Memory: The Emergence of Nasser Facebook Pages in Egypt -- Part III Transmedial Memory -- Chapter 7 Connective Memory: How Facebook Takes Charge of Your Past -- Chapter 8 Embodiments of Memory: Toward an Existential Approach to the Culture of Connectivity -- Chapter 9 Metaphorical Memories of the Medieval Crusades after 9/11 -- Part IV Transdisciplinary Memory -- Chapter 10 The Agency of Memory Objects: Tracing Memories of Soweto at Regina Mundi Church -- Chapter 11 Cultural Memory Studies in the Epoch of the Anthropocene -- Chapter 12 "Filled with Words" Modeling the September 11 Digital Archive and the Utility of Digital Methods in the Study of Memory -- Index

Sommario/riassunto

Though still a relatively young field, memory studies has undergone significant transformations since it first coalesced as an area of inquiry. Increasingly, scholars understand memory to be a fluid, dynamic, unbound phenomenon—a process rather than a reified object. Embodying just such an elastic approach, this state-of-the-field collection systematically explores the transcultural, transgenerational, transmedial, and transdisciplinary dimensions of memory—four key dynamics that have sometimes been studied in isolation but never in such an integrated manner. *Memory Unbound* places leading researchers in conversation with emerging voices in the field to recast our understanding of memory's distinctive variability.
