

1. Record Nr.	UNINA9910817771903321
Autore	Schencking J. Charles
Titolo	Making waves : politics, propaganda, and the emergence of the Imperial Japanese Navy, 1868-1922 // J. Charles Schencking
Pubbl/distr/stampa	Stanford, Calif., : Stanford University Press, 2005
ISBN	0-8047-6738-6 1-4237-1658-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (304 pages) : 5 tables, 4 illustrations
Disciplina	322/.5/095209034
Soggetti	Japan Politics and government 1868-1912 Japan Politics and government 1912-1926 Japan History, Naval 19th century Japan History, Naval 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [265]-278) and index.
Nota di contenuto	Front matter -- Acknowledgments -- Contents -- Tables and Figures -- Introduction -- 1 Maritime Dreams, Meiji Realities, 1868–1878 -- 2 Parochialism and Empire -- 3 Political Baptism by Fire -- 4 The Rich Rewards and Rivalry of War, 1894–1904 -- 5 War, Pageantry, and Propaganda in the Service of Naval Expansion, 1905–1910 -- 6 Coercion, Pragmatism, and Interservice Rivalry -- 7 The Rise and Fall of Navy Political Fortunes, 1913–1914 -- 8 Opportunism, Expansion and Limitation -- Conclusion -- Notes -- Bibliography -- Index
Sommario/riassunto	This book explores the political emergence of the Imperial Japanese Navy between 1868 and 1922. It fundamentally challenges the popular notion that the navy was a 'silent,' apolitical service. Politics, particularly budgetary politics, became the primary domestic focus—if not the overriding preoccupation—of Japan's admirals in the prewar period. This study convincingly demonstrates that as the Japanese polity broadened after 1890, navy leaders expanded their political activities to secure appropriations commensurate with the creation of a world-class blue-water fleet. The navy's sophisticated political efforts included lobbying oligarchs, coercing cabinet ministers, forging alliances with political parties, occupying overseas territories,

conducting well-orchestrated naval pageants, and launching spirited propaganda campaigns. These efforts succeeded: by 1921 naval expenditures equaled nearly 32 percent of the country's total budget, making Japan the world's third-largest maritime power. The navy, as this book details, made waves at sea and on shore, and in doing so significantly altered the state, society, politics, and empire in prewar Japan.
