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Autore	Di Renzo Anthony <1960->
Titolo	Bitter greens : essays on food, politics, and ethnicity from the imperial kitchen / / Anthony Di Renzo
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Descrizione fisica	1 online resource (xxii, 193 pages)
Collana	SUNY series in Italian/American culture
Disciplina	641.30945
Soggetti	Cooking, Italian Food habits - Italy Food habits - United States Italian Americans - Food Italy Social life and customs United States Social life and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
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Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Front Matter -- Program and Menu -- Preface -- Keynote -- Antipasto -- Primo -- Secondo -- Contorno -- Dolce -- CaffÈ -- After-Dinner Speech -- Envoy -- Acknowledgments
Sommario/riassunto	Despite the inclusion of six classic recipes, Bitter Greens is not an ethnic cookbook but a Roman banquet of political satire, cultural criticism, and culinary memoir. Set primarily in the Empire State and arranged like the courses of a traditional Italian meal, Anthony Di Renzo's wide-ranging essays meditate on Italian food at the noon of American imperialism and the twilight of ethnicity, exploring such issues as the Wegmans supermarket chain's conquest of Sicily; assembly-line sausages; the fabled onion fields of Canastota, New York; the tripe shops of postwar Brooklyn; Hunts Point Market and Andy Boy broccoli rabe; and the fatal lure of Sicilian chocolate. Is the new global supermarket a democratic feast, Di Renzo asks, or a cannibal potluck where consumers are themselves consumed? Sip an aperitif, toast Horace and Juvenal, and enjoy Chef Di Renzo's catered

symposium. It will feed your mind, tickle your ribs, and heal your spleen.
