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Altri autori (Persone)	Wilson-TagoeNana WortonMichael <1951->
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	; PART I: THE POLITICS OF SICKNESS AND HEALTH -- Female genital mutilation: contesting the right to speak of women's bodies in Africa and the West / Nahid Toubia -- Albanian masculinities, sex-work and migration: homosexuality, AIDS and other moral threats / Nicola Mai -- The semantics and politics of childbearing and motherhood in contemporary African literature / Nana Wilson-Tagoe -- What difference did empire make? Sex, gender and sanitary reform in the British Empire / Philippa Levine -- Dangerous blood: menstruation, medicine and myth in early modern England / Margaret Healy -- ; PART II: THE REPRESENTATION OF SICKNESS AND HEALTH -- Remembrance of health lost: dis/figuring Africa in European AIDS writing / James N. Agar -- Vulnerable margins: the iconography of blood, dirt and disease in the early twentieth-century South African settler novel / Lynda

Morgan -- Sex in a hot climate: moral degeneracy and erotic excess in  
The story of Jan Daraa / Rachel Harrison -- Some fundamental riddles  
of cholera: sex, sodomy and representations of the fundament /  
George S. Rousseau -- Behold the (sick) man / Michael Worton -- ;  
PART III: LEARNING FROM SICKNESS AND HEALTH -- Infectious social  
change: tuberculosis and exile among Tibetan refugees in Dharamsala  
/ Audrey Prost -- Angry women and the evolution of Chinese medicine  
/ Shigehisa Kuriyama -- Reading gender in ancient Egyptian healing  
Papyri / Stephen Quirke -- Rene and the 'Mal du Siecle': a literary role  
model for the negotiation of problematic sexual identity in nineteenth-  
century Europe - the case of Custine and Amiel / Caroline Warman --  
Poetry, pictures and the sexual demographics of health / Deborah  
Kirklin.

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Sommario/riassunto

<P>In today's globalised world, it is increasingly important to understand the otherness of different societies and their beliefs, histories and practices. This book focuses on a burning cultural issue: how concepts and constructions of gender and sexuality impact upon health, medicine and healthcare. Starting from the premise that health is neither a universal nor a unitary concept, it offers a series of interdisciplinary analyses of what sickness and well-being have been, are and can be.</P><P>The originality of this book is its cross-cultural and trans-historical approach. Bringing together

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