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Nota di contenuto	Front Matter -- Acknowledgements and Note on Transliteration -- Introduction: Affect, Emotion, and Subjectivity in the Early Modern Period / Kishwar Rizvi -- Chasing after the Muhandis / Sussan Babaie -- Who's Hiding Here? / Marianna Shreve Simpson -- Ottoman Author Portraits in the Early-modern Period / Emine Fetvac -- In Defense and Devotion / Christiane Gruber -- Sentiment in Silks / Sylvia Houghteling -- The City Built, the City Rendered / Chanchal Dadlani -- Fiz Dihlav' s Female-Centered Poems and the Representation of Public Life in Late Mughal Society / Sunil Sharma -- Mevlevi Sufis and the Representation of Emotion in the Arts of the Ottoman World / Jamal J. Elias.
Sommario/riassunto	Affect, Emotion and Subjectivity in Early Modern Muslim Empires presents new approaches to Ottoman Safavid and Mughal art and culture. Taking artistic agency as a starting point, the authors consider

the rise in status of architects, the self-fashioning of artists, the development of public spaces, as well as new literary genres that focus on the individual subject and his or her place in the world. They consider the issue of affect as performative and responsive to certain emotions and actions, thus allowing insights into the motivations behind the making and, in some cases, the destruction of works of art. The interconnected histories of Iran, Turkey and India thus highlight the urban and intellectual changes that defined the early modern period. Contributors are: Sussan Babaie, Chanchal Dadlani, Jamal Elias, Emine Fetvacı, Christiane Gruber, Sylvia Houghteling, Kishwar Rizvi, Sunil Sharma, and Marianna Shreve Simpson.

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