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Autore	Must Nicholas
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Nota di contenuto	Front Matter -- Acknowledgements -- Introduction -- The Medium and the Messengers -- An Exclusive Community: Defining the Huguenot Petit Troupeau -- Civics and Religion, or Why Huguenots Make the Best Subjects -- Marriage and Confessionalization, Part 1: Shaping Huguenot Identity through Sermons on the Conjugal Unit -- Marriage and Confessionalization, Part 2: Shaping Huguenot Identity beyond the Couple -- An Epilogue, or: Huguenot Identity beyond the Revocation, Familiar Imagery and Huguenot History in Refugee Sermons -- Conclusion.
Sommario/riassunto	In Preaching a Dual Identity , Nicholas Must examines seventeenth-century Huguenot sermons to study the development of French Reformed confessional identity under the Edict of Nantes. Of key concern is how a Huguenot hybrid identity was formulated by balancing a strong sense of religious particularism with an enthusiastic political loyalism. Must argues that sermons were an integral part of asserting this unique confessional position in both their preached and printed forms. To demonstrate this, Must explores a variety of sermon themes to access the range of images and arguments that preachers employed to articulate a particular vision of their community as a religious minority in France.

