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Sommario/riassunto	Japan and National Anthropology: A Critique is an empirically rich and theoretically sophisticated study which challenges the conventional view of Japanese studies in general and the Anglophone anthropological writings on Japan in particular. Sonia Ryang explores the process by which the postwar anthropology of Japan has come to be dominated by certain conceptual and methodological and exposes the extent to which this process has occluded our view of Japan.