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Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Introduction / Mark Bredin -- Tobit in Spain : some preliminary comments on the relations between the Old Latin witnesses / Simon Gathercole -- Some neglected texts of Tobit : the third Greek version / Stuart Weeks -- Significance of Jonah in Vaticanus (B) Tobit 14.4 and 8 / Mark Bredin -- 'Sarah is the hero' : Kierkegaard's reading of Tobit in Fear and trembling / Hugh Pyper -- Tobit in the art of the Florentine Renaissance / Trevor Hart -- Tobit and the Jewish literary tradition / Shalom Goldman -- 'Bread on the grave of the righteous' (Tob. 4.17) / Nathan MacDonald -- Family life and ethnicity in early Israel and in Tobit / ekka Pitkanen -- Archangel Raphael in the book of Tobit / Margaret Barker -- Family, fertility, and foul smell : Tobit and Judith / Hans J. Lundager Jensen -- Tobit as a parable for the exiles of northern Israel / Richard Bauckham -- Food and drink in Tobit and other 'diaspora novellas' / Nathan MacDonald.
Sommario/riassunto	The essays collected here approach the book of Tobit from a range of disciplines: literary, feminist, anthropological, imagination, theological, textual and historical. This multi-disciplinary approach will generate new ideas and approaches to the book of Tobit. The essays vary not only in methodology used, but also in the texts that they examine. The book considers in detail some Latin manuscripts, encompassing an

article introducing a print of the Ceriani Latin text, and includes an overview of the Old Latin textual tradition and context. There is a comparison between two Greek manuscripts o
