

1. Record Nr.	UNINA9910784434203321
Titolo	New religious movements in the twenty-first century : legal, political, and social challenges in global perspective / / edited by Phillip Charles Lucas and Thomas Robbins
Pubbl/distr/stampa	New York : , : Routledge, , 2004
ISBN	1-135-88901-5 1-135-88902-3 1-299-28528-7 1-280-28905-8 9786610289059 0-203-50832-7
Descrizione fisica	1 online resource (381 p.)
Classificazione	11.05
Altri autori (Persone)	LucasPhillip Charles RobbinsThomas <1943->
Disciplina	200/.9/051
Soggetti	Cults Sects Religion and law Religion and state Religion and sociology Religions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction. Alternative religions, the state, and the globe / Thomas Robbins -- pt. 1. Western Europe. General overview of the "cult scene" in Great Britain / Eileen Barker -- Religious minorities and new religious movements in Denmark / Armin W. Geertz and Mikael Rothstein -- France's obsession with the "sectarian threat" / Daniele Hervieu-Leger -- The secte response to religious discrimination : subversives, martyrs, or freedom fighters in the French sect wars? / Susan J. Palmer -- Italy's surprisingly favorable environment for religious minorities / Massimo Introvigne -- New religions in Germany : the publicity of the public square / Brigitte Schoen -- pt. 2. Eastern

Europe and Eurasia. New religions in the new Russia / Marat Shterin -- New religious minorities in the Baltic States / Solveiga Krumina-Konkova -- Crushing Wahhabi fundamentalists in Central Asia and the Caucasus : subplot to the global struggle against Al Qa'ida or suppression of legitimate religious opposition? / Brian Glyn Williams -- pt. 3. Africa, Asia, and Australia. Prophets, "false prophets," and the African state : emergent issues of religious freedom and conflict / Rosalind I.J. Hackett -- Religion on a leash : NRMs and the limits of Chinese freedom / Scott Lowe -- Consensus shattered : Japanese paradigm shift and moral panic in the post-Aum era / Ian Reader -- New religions in Australia : public menace or societal salvation? / James T. Richardson -- pt. 4. North and South Americas. The mainstreaming of alternative spirituality in Brazil / Robert T. Carpenter -- The fate of NRMs and their detractors in twenty-first century America / J. Gordon Melton -- New religions and the anticult movement in Canada / Irving Hexham and Karla Poewe -- pt. 5. Theoretical considerations. New religious movements and globalization / James A. Beckford -- Apocalypse 9/11 / John R. Hall -- Establishments and sects in the Islamic world / Mark Sedgwick -- Research on new religious movements in the post-9/11 world / Benjamin Zablocki and J. Anna Looney --Cults, porn, and hate : convergent discourses on First Amendment restriction / Thomas Robbin and Dick Anthony -- Conclusion. The future of new and minority religions in the twenty-first century : religious freedom under global siege / Philip Charles Lucas.

Sommario/riassunto

New Religious Movements in the 21st Century is the first volume to examine the urgent and important issues facing new religions in their political, legal and religious contexts in global perspective. With essays from prominent NRM scholars and usefully organized into four regional areas covering Western Europe, Asia, Africa, and Australia, Russia and Eastern Europe, and North and South America, as well as a concluding section on the major themes of globalization and terrorist violence, this book provides invaluable insight into the challenges facing religion in the twenty-first century.

2. Record Nr.	UNINA9910817749003321
Autore	Choma Joseph
Titolo	Morphing : a guide to mathematical transformations for architects and designers // Joseph Choma
Pubbl/distr/stampa	London : , : Laurence King Publishing, , 2015
ISBN	1-78067-722-7 1-78067-721-9
Edizione	[1st edition]
Descrizione fisica	1 online resource (232 p.)
Disciplina	516.2
Soggetti	Architecture - Composition, proportion, etc Architectural design Geometry in architecture Architecture - Mathematics Transformations (Mathematics) Trigonometry
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Introduction; Transformations; Shaping; Translating; Cutting; Rotating; Reflecting; Scaling; Modulating; Ascending; Spiralling; Texturing; Bending; Pinching; Flattening; Thickening; Combining Transformations; Cutting and Spiralling; Scaling and Spiralling; Modulating and Spiralling; Spiralling and Ascending; Texturing and Spiralling; Bending and Spiralling; Spiralling and Bending; Pinching and Spiralling; Flattening and Spiralling; Spiralling and Flattening; Spiralling and Thickening; Combining Shapes; A Mound; A Meandering Mound; A Leaning Mound; A Steeper Mound; A Creased Mound A Creassed and Pinched MoundA Wedge; A Ridge and Trench; Two Ridges; Another Ridge and Trench; A Valley; Moguls; Analyzing; Japan Pavilion - Shigeru Ban Architects; UK Pavilion - Heatherwick Studio; Mur Island - Accocci Studio; Son-O-House - NOX/Lars Spuybroek; Ark Nova - Arata Isozaki and Anish Kapoor; Looptecture F - Endo Shuhei Architect Institute ; Mercedes-Benz Museum - UNStudio; Developing Surfaces; Plane to Cylinder; Cylinder with Ascending; Cylinder with Texturing and Ascending; Cylinder with Flattening, Texturing and

Ascending; Cylinder with Modulating, Flattening and Texturing
Plane to ConeCone with Spiralling; Cone with Spiralling and Texturing;
Cone with Spiralling, Texturing and Modulating; Cone with Spiralling,
Texturing and More Modulating; Assumptions; Bibliography;
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Sommario/riassunto

Cylinders, spheres and cubes are a small handful of shapes that can be defined by a single word. However, most shapes cannot be found in a dictionary. They belong to an alternative plastic world defined by trigonometry: a mathematical world where all shapes can be described under one systematic language and where any shape can transform into another. This visually striking guidebook clearly and systematically lays out the basic foundation for using these mathematical transformations as design tools. It is intended for architects, designers, and anyone with the curiosity to understand the link b