

1. Record Nr.	UNINA9910495769703321
Autore	Bretonneau Pierre-Fidèle
Titolo	Bretonneau. Correspondance d'un médecin – Tome 2 : Une carrière entre observations, interrogations et réflexions (1820-1840 / Pierre-Fidèle Bretonneau
Pubbl/distr/stampa	Tours, : Presses universitaires François-Rabelais, 2018
ISBN	2-86906-578-7
Descrizione fisica	1 online resource (748 p.)
Altri autori (Persone)	BoissièreMarie
Soggetti	Environmental Studies History biographie botanique médecine correspondance édition critique docteur
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Médecin, inventeur, dessinateur, horticulteur, le docteur Bretonneau (1778-1862) est certes devenu célèbre en identifiant la diphtérie et la fièvre typhoïde, et en défendant avec ferveur les doctrines de contagion et de spécificité, mais sa correspondance dépasse largement le cadre strict de l'histoire de la médecine. Elle touche en effet à l'histoire dans tous ses aspects et révèle un arrière-plan politique, social, et culturel, tout en laissant, grâce à la personnalité originale de Pierre-Fidèle Bretonneau, une large place à des sujets techniques ou botaniques. Elle témoigne en outre du tournant médical du XIXe siècle dont Bretonneau a été l'un des acteurs et elle permet de saisir le cheminement de la pensée d'un médecin-chercheur de cette époque. Elle est enfin une clé majeure pour comprendre comment un médecin de province, ayant peu écrit et très peu publié, a pu se construire une telle renommée. Ce

deuxième tome (1820-1840) constitue la partie la plus médicale de la correspondance. Au cours de ces années naît et grandit l'école de Tours, formée de jeunes étudiants que Bretonneau envoie se perfectionner et faire carrière à Paris. Un dialogue régulier se tisse entre le maître et ses disciples qui, Alfred Velpeau et Armand Trousseau en tête, n'auront de cesse de soutenir les idées médicales de Bretonneau. Le Traité de la Diphthérie est notamment né de cette période de constantes observations, interrogations et réflexions.

2. Record Nr.	UNINA9910817743803321
Autore	Smart Patricia
Titolo	Writing herself into being : Quebec women's autobiographical writings from Marie de l'Incarnation to Nelly Arcan // Patricia Smart
Pubbl/distr/stampa	Montreal, [Quebec] : , : McGill-Queen's University Press, , 2017 ©2017
ISBN	0-7735-5265-0 0-7735-5266-9
Descrizione fisica	1 online resource (322 pages) : illustrations
Disciplina	840.9928709714
Soggetti	French-Canadian literature - Women authors - History and criticism French-Canadian diaries - Quebec (Province) - History and criticism Intimacy (Psychology) in literature Quebec (Province) Biography History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Matter -- Contents -- Acknowledgments -- Author's Note on the English Translation -- Introduction -- Living and Writing for God: The Mystical Era -- A Place for the Spirit: Canada as Dream and Reality in the Autobiographical Writings of the Women of New France -- Writing the Annihilation of Self: Marie de l'Incarnation -- Writing for the Other: Correspondences, 1748–1862 -- Writing “To Tell You I’m Here”: The Correspondence of Élisabeth Bégon -- One Is Not Born a Mother, One Becomes One: Julie Papineau's Journey -- Writing for Oneself: The

Private Diary, 1843–1964 -- Girls' Diaries: Steps towards an Autonomous Self -- Two Nineteenth-Century Rebels: Henriette Dessaulles and Joséphine Marchand -- Diaries of “Queens of the Hearth” -- Writing Oneself into History: The Age of Autobiography, 1965–2012 -- Claire Martin: The Courage of the Autobiographical “I” -- Growing Up Poor in Montreal, 1930–1960: Lise Payette, France Théoret, Denise Bombardier, Marcelle Brisson, and Adèle Lauzon -- Giving Birth to Oneself in Writing: The Struggle with the Mother -- Trapped in the Image: Nelly Arcan's Autofictions -- Conclusion -- Notes -- Bibliography -- Index

Sommario/riassunto

WINNER - Prix du livre d'Ottawa 2016 WINNER - Prix Jean-Éthier-Blais 2015 WINNER - Prix Gabrielle-Roy 2014 FINALIST - Prix littéraire Trillium 2015 From the founding of New France to the present day, Quebec women have had to negotiate societal expectations placed on their gender. Tracing the evolution of life writing by Quebec women, Patricia Smart presents a feminist analysis of women's struggles for autonomy and agency in a society that has continually emphasized the traditional roles of wife and mother. *Writing Herself into Being* examines published autobiographies and autobiographical fiction, as well as the annals of religious communities, letters, and a number of published and unpublished diaries by girls and women, to reveal a greater range of women's experiences than proscribed, generalized roles. Through close readings of these texts Smart uncovers the authors' perspectives on events such as the 1837 Rebellion, the Montreal cholera epidemic of 1848, convent school education, the struggle for women's rights in the early twentieth century, and the Quiet Revolution. Drawing attention to the individuality of each writer while situating her within the social and ideological context of her era, this book further explores the ways women and girls reacted to, and often rebelled against, the constraints imposed on them by both Church and state. Written in a clear and compelling narrative style that brings women's voices to life, *Writing Herself into Being* – the author's own translation of her award-winning French-language book *De Marie de l'Incarnation à Nelly Arcan: Se dire, se faire par l'écriture intime* (Boréal, 2014) – offers a new and gendered view of various periods in Quebec history.

3. Record Nr.	UNINA9910968532703321
Autore	Catliff Suzy
Titolo	The casting handbook : for film and theatre makers // by Suzy Catliff and Jennifer Granville
Pubbl/distr/stampa	Oxfordshire, England ; ; New York, : Routledge, c2013 Abingdon, Oxon ; ; New York : , : Routledge, , 2013
ISBN	1-136-50034-0 0-415-68824-8 0-203-14341-8 1-136-50035-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (225 p.)
Altri autori (Persone)	GranvilleJennifer
Disciplina	791.4302/8
Soggetti	Motion pictures - Casting Theater - Casting
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Cover; The Casting Handbook: for Film and Theatre Makers; Copyright; CONTENTS; EXERCISES, CHECKLISTS AND EXAMPLES; ACKNOWLEDGEMENTS; INTRODUCTION; HOW TO USE THIS BOOK; WHAT IS CASTING?; CHAPTER 1 WHERE TO START?; Case Study - the actor; CHAPTER 2 THE BREAKDOWN; Case Study - the agent; CHAPTER 3 WHERE TO LOOK FOR YOUR CAST; Case Study - the freelance casting director; CHAPTER 4 CASTING DIRECTORS; Case Study - the auteur and the casting director; CHAPTER 5 CVs, SHOWREELS AND PLANNING THE SESSION; Case Study - the artistic director; CHAPTER 6 SETTING UP THE SESSION Case Study - the tv series producerCHAPTER 7 THE SESSION PART 1; Case Study - the fringe actor; CHAPTER 8 THE SESSION PART 2; CASE STUDY - THE HEAD OF CASTING; CHAPTER 9 THE SESSION PART 3; Case Study - the independent film producer; CHAPTER 10 CASTING CHILDREN; Case Study - dramality; CHAPTER 11 THE BUSINESS OF CASTING; QUOTES AND CASE STUDIES - THE INTERVIEWEES; APPENDICES; GLOSSARY; EXERCISES; TEMPLATES; INDEX
Sommario/riassunto	<P>Casting is a crucial creative element of any production - and yet

the craft and skills needed to put together a successful and exciting cast are often overlooked. <I>The Casting Handbook</I> explains the casting process from beginning to end and covers everything producers and directors needs to know - as well as proving a fascinating and illuminating read for actors. The book explores:</P>how to prepare a breakdownwhere to source actorshow to prepare for a casting sessionhow to make casting decisionshow a cast is put togetherhow deals ar
