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Nota di contenuto	Introduction : oral cultures and traditions of social conflict : an introduction to sources and approaches / Eva Guillorel and David Hopkin -- Political songs and memories of rebellion in the later medieval Low Countries / Jan Dumolyn and Jelle Haemers -- Remembering the Peasants' War in the Vosges : the song of Rosemont / Georges Bischoff -- Competing memories of a Swiss revolt : the prism of the William Tell legend / Marc H. Lerner -- Songs as echoes of rebellion in early modern brittany / Donatien Laurent and Michel Nassiet -- Turning sacrilege into victory : Catholic memories of Calvinist iconoclasm in the Low Countries, 1566-1700 / Erika Kuijpers and Judith Pollmann -- Orality and popular revolts in Louis XIV's France : what makes the Camisards special? / Philippe Joutard -- Popular memory and early modern revolts in Russia : from Razin to Pugacev / Malte Griesse -- An chaoimhniadh chomhachtaigh agus Seamus an chaca (worthy knight/worthless shite) : James II and his war in Irish

vernacular literature and folk memory / Eamonn O Ciardha-- Melody as a bearer of radical ideology : English enclosures, the coney warren and mobile clamour / Gerald Porter -- Sing out! : political and commemorative uses of counter-revolutionary singing in Brittany / Youenn Le Prat -- The floating parliament : ballads of the British naval mutinies of 1797 / Roy Palmer -- Lost voices? : memories of early modern peasant revolts in post-emancipation Estonia / Kersti Lust -- The enigma of Roddy McCorley goes to die : forgetting and remembering a local rebel hero in Ulster / Guy Beiner -- Conclusion : popular revolts and oral traditions / Peter Burke.

Sommario/riassunto

"The culture of insurgents in early modern Europe was primarily an oral one; memories of social conflicts in the communities affected were passed on through oral forms such as songs and legends. This popular history continued to influence political choices and actions through and after the early modern period. The chapters in this book examine numerous examples from across Europe of how memories of revolt were perpetuated in oral cultures, and they analyse how traditions were used. From the German Peasants' War of 1525 to the counter-revolutionary guerrillas of the 1790s, oral traditions can offer radically different interpretations of familiar events. This is a 'history from below', and a history from song, which challenges existing historiographies of early modern revolts."--Provided by publisher.
