

1. Record Nr.	UNINA9910817738403321
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Titolo	Linguistic variation in the Shakespeare corpus : morpho-syntactic variability of second person pronouns // Ulrich Busse
Pubbl/distr/stampa	Amsterdam ; ; Philadelphia, : J. Benjamins Pub. Co., c2002
ISBN	1-282-16096-6 9786612160967 90-272-9619-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (358 p.)
Collana	Pragmatics & beyond, , 0922-842X ; ; v. 106
Disciplina	822.3/3
Soggetti	English language - Early modern, 1500-1700 - Pronoun English language - Early modern, 1500-1700 - Variation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [311]-331) and indexes.
Nota di contenuto	Linguistic Variation in the Shakespeare Corpus -- Editorial page -- Title page -- LCC page -- Dedication page -- Table of contents -- Preface and acknowledgements -- Abbreviations -- Chapter 1 General introduction -- Chapter 2 Previous research on the use of personal pronouns in EarlyModern English... -- Chapter 3 Thou and you -- Appendix -- Chapter 4 The distribution of thou and you and their variants in verse and prose -- Appendix -- Chapter 5 "A woman's face with Nature's own hand painted / Hast thou, the master mistress of my passion" -- Chapter 6 "You beastly knave, know you no reverence?" -- Chapter 7 "Prithee no more" vs. "Pray you, chuck, come hither" -- Chapter 8 The role of grammar in the selection of thou or you -- Chapter 9 "In thine own person answer thy abuse" -- Chapter 10 "Stand, sir, and throw us that you have about ye" -- Appendix -- Chapter 11 Summary and conclusion -- Appendix -- Notes -- References -- Name index -- Subject index -- The PRAGMATICS AND BEYOND NEW SERIES.
Sommario/riassunto	This study investigates the morpho-syntactic variability of the second person pronouns in the Shakespeare Corpus, seeking to elucidate the factors that underlie their choice. The major part of the work is devoted to analyzing the variation between you and thou, but it also includes

chapters that deal with the variation between thy and thine and between ye and you. Methodologically, the study makes use of descriptive statistics, but incorporates both quantitative and qualitative features, drawing in particular on research methods recently developed within the fields of corpus linguistics, socio-historical linguistics and historical pragmatics. By making comparisons to other corpora on Early Modern English the work does not only contribute to Shakespeare studies, but on a broader scale also to language change by providing new and more detailed insights into the mechanisms that have led to a restructuring of the pronoun paradigm in the Early Modern period.
