Record Nr. UNINA9910817737003321 Writing national histories: Western Europe since 1800 / / [edited by] **Titolo** Stefan Berger, Mark Donovan, and Kevin Passmore Pubbl/distr/stampa London;; New York:,: Routledge,, 1999 **ISBN** 1-134-71214-6 1-134-71215-4 1-280-33841-5 0-203-05363-X 0-203-27371-0 Descrizione fisica 1 online resource (331 p.) Altri autori (Persone) BergerStefan DonovanMark <1955-> PassmoreKevin Disciplina 940.2/8 Soggetti Europe, Western Historiography Europe History 1789-1900 Historiography Europe History 20th century Historiography Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Book Cover; Title; Contents; Comparative perspectives; Apologias for the nation-state in Western Europe since 1800 STEFAN BERGER WITH MARK DONOVAN AND KEVIN PASSMORE; Nationalism and historiography, 1789 1996: the German example in historical perspective GEORG G.IGGERS; Literature, liberty and life of the nation: British historiography from Macaulay to Trevelyan BENEDIKT STUCHTEY; The age of bourgeois revolution; History as a principle of legitimation in France (1820 48) CERI CROSSLEY; National unification and narrative unity: the case of Ranke's German History PATRICK BAHNERS Unity and confederation in the Italian Risorgimento: the case of Carlo Cattaneo MARTIN THOM The age of the masses; Taine and the nationstate STUART JONES: 'Prussians in a good sense': German historians as critics of Prussian conservatism, 1890 1920 ALASTAIR THOMPSON; The search for a 'national' history: Italian historiographical trends following

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## Sommario/riassunto

This book examines comparatively how the writing of history by individuals and groups, historians, politicians and journalists has been used to ""legitimate"" the nation-state against socialist, communist and catholic internationalism in the modern era. Covering the whole of Western Europe, the book includes discussion of: \* history as legitimation in post-revolutionary France \* unity and confederation in the Italian Risorgimento \* German historians as critics of Prussian conservatism \* right-wing history writing in France between the wars \* British historiography from Maca