

1. Record Nr.	UNINA9910817729603321
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Titolo	Music as a science of mankind in eighteenth-century Britain [[electronic resource] /] / Maria Semi ; translated by Timothy Keates
Pubbl/distr/stampa	Surrey, U.K. ; ; Burlington, Vt., : Ashgate Pub., 2012
ISBN	1-315-59671-7 1-317-09220-1 1-317-09219-8 1-283-38286-5 9786613382863 1-4094-2869-9
Descrizione fisica	1 online resource (197 p.)
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Disciplina	780.94109033
Soggetti	Musicology - Great Britain - History - 18th century Music - Philosophy and aesthetics - History - 18th century Music theory - History - 18th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The contribution of music to the science of man -- Anthropologies and psychologies of listening -- An intellectual background for British musical theories and histories -- Music and history.
Sommario/riassunto	Music as a Science of Mankind offers a philosophical and historical perspective on the intellectual representation of music in British eighteenth-century culture. A particularly rich field of investigation, developed between the seventeenth and eighteenth centuries, was the British philosophy of the mind and of human understanding which looked at music and found in its realm a way of understanding human experience. Maria Semi sheds light on how these reflections moved towards a Science of Music: the discipline that was later to be known as 'musicology'.