1. Record Nr. UNINA9910817727603321 Autore **Dupont Anthony Titolo** Preacher of grace: a critical reappraisal of Augustines doctrine of grace in his Sermones ad populum on liturgical feasts and during the Donatist controversy / / by Anthony Dupont Pubbl/distr/stampa Leiden, The Netherlands:,: Brill,, 2014 ©2014 ISBN 90-04-27864-8 Descrizione fisica 1 online resource (245 p.) Collana Studies in the History of Christian Traditions, , 1573-5664; ; Volume 177 Disciplina 234 Soggetti Grace (Theology) - History of doctrines - Early church, ca. 30-600 Fasts and feasts Church year sermons **Donatists** Church history - Primitive and early church, ca. 30-600 Lingua di pubblicazione **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and indexes. Nota di contenuto Preliminary Material -- Introduction -- Christological Feasts --Pentecost -- Martyrs -- Sermones Relating to the Donatist Controversy -- General Conclusions -- Bibliography -- Index of Scriptural Quotes -- Index to the Works of Augustine -- Index to Modern Authors. Sommario/riassunto Augustine of Hippo (354-430) became known as the 'doctor of grace'. He developed his theory of divine grace mainly in his systematic treatises directed against the Pelagians (ca. 411-430). Did he however also preach about this complex, and at first sight 'demoralizing', issue in his sermons to the people? In his previous book (BSCH 59), Anthony Dupont studied the profile of the treatment of gratia in the anti-Pelagian sermones ad populum. In a Preacher of Grace Dupont offers an account of the presence of the theme of grace in Augustine's sermones not situated in the Pelagian controversy. He first studies sermons preached on important liturgical feasts, which belong to the (non-polemical) pastoral preaching genre. They are distributed

throughout the 40 years of Augustine's preaching activity, and are

Christological in content and moralising in intention. Secondly, he examines sermons situated in the Donatist controversy, preceding the anti-Pelagian sermons chronologically and differing from them in terms of content. This research provides a global picture of the presence and treatment of gratia in Augustine's sermones and clarifies the interaction between context, audience and preaching genre on the one hand, and the theme of grace as a whole on the other. It also contributes to the debate on (dis)continuity in Augustine's thought on grace.