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Sommario/riassunto	In Ariana Huberman's manuscript titled Gauchos and Foreigners: Glossing Culture and Identity in the Argentine Countryside, she discusses the relationship between the gaucho figure and the 'foreigner' in Argentine rural literature from the turn of the nineteenth-century to the 1920's in order to explore the complexities of mutual cultural transformation in a literary genre and a region that thrives in binaries.