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Nota di contenuto	Book Cover; Title; Contents; List of contributors page; Foreword; Preface; Introduction: archaeological approaches to cultural identity; OBJECTIVITY, INTERESTS AND CULTURAL DIFFERENCE IN ARCHAEOLOGICAL INTERPRETATION; Ethnic concepts in German prehistory: a case study on the relationship between cultural identity and archaeological objectivity; The Vandals: myths and facts about a Germanic tribe of the first half of the 1st millennium AD; Theory, profession, and the political rle of archaeology An epistemological enquiry into some archaeological and historical interpretations of 17th century Native American-European relations Matters of fact and matters of interest; The rle of 'local knowledge' in archaeological interpretation; CULTURAL IDENTITY AND ITS MATERIAL EXPRESSION IN THE PAST AND THE PRESENT; Material aspects of Limba, Yalunka and Kuranko ethnicity: archaeological research in northeastern Sierra Leone; Multiculturalism in the eastern Andes; The property of

symmetry and the concept of ethnic style

Patterns of learning, residence and descent among potters in Ticul, Yucatan, Mexico
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Sommario/riassunto

Examines the critical implications of cultural identity from a variety of perspectives. Questions the nature and limits of archaeological knowledge of the past and the relationship of material culture to cultural identity.
