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Altri autori (Persone)	HarrisAnita <1968->
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Nota di contenuto	Book Cover; Title; Contents; Acknowledgments; Foreword; Introduction; Notes on Postfeminism and Popular Culture: Bridget Jones and the New Gender Regime; Women, Girls, and the Unfinished Work of Connection: A Critical Review of American Girls' Studies; Good Girls, Bad Girls: Anglocentrism and Diversity in the Constitution of Contemporary Girlhood; From Badness to Meanness: Popular Constructions of Contemporary Girlhood; Feminism and Femininity: Or How We Learned to Stop Worrying and Love the Thong; Girl Power Politics: Pop-Culture Barriers and Organizational Resistance Mythic Figures and Lived Identities: Locating the "Girl" in Feminist Discourse "I Don't See Feminists as You See Feminists": Young Women Negotiating Feminism in Contemporary Britain; Pretty in Pink: Young Women Presenting Mature Sexual Identities; Talking Sexuality Through an Insider's Lens: The Samoan Experience; Shifting Desires: Discourses of Accountability in Abstinence-only Education in the United States; Where My Girls At? Black

## Sommario/riassunto

The essays cover girlhood around the world and cover such key areas as schooling, sexuality, popular culture and identity.

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