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Nota di contenuto	Book Cover; Title; Copyright; Acknowledgements; Contents; Abbreviations; Introduction: Listening to the text; 1 The crisis of Qur'anic Studies; Excursus: regarding the dates of Jewish and Christian texts; 2 Qur'anic case studies; 3 Qur'an and tafsir; 4 Reading the Qur'an as homily; Bibliography; Index of Qur'anic Verses; Index of Biblical Verses; Index of People Places and Subjects
Sommario/riassunto	This book challenges the dominant scholarly notion that the Qur'ān must be interpreted through the medieval commentaries shaped by the biography of the prophet Muhammad, arguing instead that the text is best read in light of Christian and Jewish scripture. The Qur'ān, in its use of allusions, depends on the Biblical knowledge of its audience. However, medieval Muslim commentators, working in a context of religious rivalry, developed stories that separate Qur'ān and Bible, which this book brings back together. In a series of studies involving the devil, Adam, Abraham, Jonah, Mar