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Nota di contenuto	Contents; Introduction: Poetry in a Time of Uncertainty and Plenitude; John Ashbery: The Poetics of Uncertainty; Stephen Dobyns: The Uncertainties of Narrative; Charles Simic: Poetry in a Time of Madness; Gerald Stern: Weeping and Wailing and Singing for Joy; Charles Wright: Resurrecting the Baroque; Notes; Index
Sommario/riassunto	From the extraordinary diversity of contemporary poetry, Peter Stitt, the distinguished critic and editor of the Gettysburg Review, has chosen in this book to write about five poets only, all premier practitioners-John Ashbery, Stephen Dobyns, Charles Simic, Gerald Stern, and Charles Wright, with a special look at Stanley Kunitz in relation to Wright. Stitt's confident and inventive assessments of these fine poets' work help us gain some focus on the "uncertainty and plenitude" of the current poetry scene, demonstrating that concentrated and knowledgeable criticism can show us ways