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Nota di contenuto	Front matter -- CONTENTS -- ACKNOWLEDGMENTS -- INTRODUCTION -- ME GENERATION EVERYMAN -- BREAKING THE RULES -- FEMINIST WITH A FUNNY BONE -- IMAGINATION -- STRAIGHT OUTTA SHERMER -- SINCERITY -- A WRITER UNDER THE INFLUENCE -- THE JOURNEY -- PRIDE OF AUTHORSHIP -- THE NONCONFORMIST -- ADVENTURES IN MOVIES -- FREE SPIRIT -- QUESTING -- ABOUT THE CONTRIBUTORS -- GENERAL INDEX -- INDEX OF FILMS, PLAYS, AND BOOKS
Sommario/riassunto	Patrick McGilligan continues his celebrated interviews with exceptional screenwriters in Backstory 5, focusing on the 1990's. The thirteen featured writers-Albert Brooks, Jean-Claude Carrière, Nora Ephron, Ronald Harwood, John Hughes, David Koepp, Richard LaGravenese, Barry Levinson, Eric Roth, John Sayles, Tom Stoppard, Barbara Turner, and Rudy Wurlitzer-are not confined to the 1990's, but their engrossing, detailed, and richly personal stories create, in McGilligan's words, "a snapshot of a profession in motion." Emphasizing the craft of writing and the process of collaboration, this new volume looks at how Hollywood is changing to meet new economic and creative challenges. Backstory 5 explores how these writers come up with their ideas, how they go about adapting a stage play or work of fiction, how they organize and structure their work, and much more.

