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Nota di contenuto	Cover -- Copyright -- Contents -- Preface -- Notes on Transcriptions and Analyses -- 1 The Melodic Tradition of Ireland -- Historical Background -- Language -- Sean-nós -- Learning -- Where the Music Lives -- Musical Elements -- Instruments -- 2 "Putting It Over -- Decorating a Song -- The Pulse -- The Nea -- Say a Song -- 3 Portrait of a Tune: "The Blackbird -- Preliminary Sketch -- Transcribed Examples -- Summary -- 4 "The Whole of It -- Development of the Tune-Family Concept -- Three Principles -- 5 Two Outlining Families: "Ballylee" and "Rakish Paddy -- Ballylee -- Rakish Paddy -- 6 Conjoining: "The Boyne Water -- 7 Recombining: "The Blackbird -- The Beauty of Innuendoes -- Appendixes -- Notes -- References Cited -- Index.