

1. Record Nr.	UNINA990004449010403321
Autore	Margiotta, Domenico
Titolo	Le palladisme : culte de Satan-Lucifer dans les triangles maçonniques / Domenico Margiotta
Pubbl/distr/stampa	Grenoble : H. Falque, 1895
Edizione	[2e ed.]
Descrizione fisica	X, 347 p., 11 c. di tav. : ill. ; 20 cm
Disciplina	366.1
Locazione	FLFBC
Collocazione	366.1 MAR 1
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910817684303321
Autore	Clair Robin Patric
Titolo	Buried together : a story of quarantine and a question of conscience / / R. P. Clair
Pubbl/distr/stampa	Leiden, Netherlands ; ; Boston, Massachusetts : , : Brill, , [2021] ©2021
ISBN	90-04-46743-2
Descrizione fisica	1 online resource (335 pages)
Collana	Social Fictions
Disciplina	813.6
Soggetti	Quarantine Conscientious objectors Historical fiction Biographical fiction United States History 1865-1898 Fiction
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Sommario/riassunto

"Based on the true story of Silas Mercer Beasley Jr., a Civil War conscientious objector. Silas Jr.'s brothers fought for both sides (Union and Confederacy) and a few questioned Silas' courage. Following the war, he and his Union veteran brothers faced threats of death from local Southerners. Silas gathered his family and left Georgia in pursuit of his missing brothers and safety. All but Silas fell ill during this exodus due to the pandemic (i.e., smallpox, typhoid fever, measles). They sought refuge in a cabin in Tennessee where they quarantined through these troubling times. During their quarantine, Silas' mother told the story of the Cherokee Removal and the infamous Kilakeena Elias Boudinot to help her son keep vigil so that he might protect the family from marauders. Surrounded by danger, Silas Jr. was faced with more than one life and death decision and more than one heart-breaking loss. This historical novel speaks to contemporary issues. Based on archival documents and Silas Jr.'s published diary accounts of the Civil War times and beyond, readers learn of conscription, bi-racial families, and voter suppression. With respect to the Cherokee Removal, readers learn about the culture as depicted through the ethnographic work of James Mooney. They further learn of various Generals' opposition to the Cherokee Removal and political strategies of Jackson and Van Buren. But more than this, readers learn of the life experiences of one family, and of one man; the heartbreak they endured and the resilience they displayed"--
