

1. Record Nr.	UNINA9910817668403321
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Titolo	Decoding culture : theory and method in cultural studies // Andrew Tudor
Pubbl/distr/stampa	London, : SAGE, 1999
ISBN	0-7619-5246-2 9786612262241 1-282-26224-6 1-84920-690-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (208 p.)
Disciplina	306.07
Soggetti	Culture - Study and teaching
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [195]-202) and index.
Nota di contenuto	Cover; Table of Contents; 1 - The Story So Far; 2 - The Way We Were; 3 - Enter Structuralism; 4 - Situating Subjects; 5 - Resisting the Dominant; 6 - Gendered Subjects, Women's Texts; 7 - The Rise of the Reader; References; Index
Sommario/riassunto	Decoding Culture offers a concise and accessible account of the development of cultural studies from the late 1950s to the 1990s. The author focuses on the significant theoretical and methodological assumptions that have informed cultural studies.