

1. Record Nr.	UNINA9910817666203321
Titolo	The coloration of wool and other keratin fibres // edited by David M. Lewis and John A. Rippon
Pubbl/distr/stampa	Hoboken, N.J., : John Wiley & Sons, Inc., 2013
ISBN	9781118625118 1118625110 9781118625095 1118625099
Edizione	[1st ed.]
Descrizione fisica	1 online resource (464 p.)
Collana	SDC-Society of Dyers and Colourists
Altri autori (Persone)	LewisD. M (David M.) RipponJohn A
Disciplina	667/.2
Soggetti	Dyes and dyeing - Wool
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Revision of: Wool dyeing / edited by D.M. Lewis. -- Bradford : Society of Dyers and Colourists, 1992. "Published in association with the Society of Dyers and Colourists."
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The Coloration of Wool and other Keratin Fibres; Contents; List of Contributors; Society of Dyers and Colourists; Preface; 1 The Structure of Wool; 1.1 Introduction; 1.2 Composition of Wool; 1.3 Chemical Structure of Wool; 1.3.1 General Chemical Structure of Proteins; 1.3.2 Amino Acid Composition of Wool; 1.3.3 Arrangement of Amino Acids in Wool; 1.3.4 The Structure of Wool Proteins; 1.3.5 Wool Lipids; 1.4 Morphological Structure of Wool; 1.4.1 The Cuticle and the Fibre Surface; 1.4.2 The Cortex; 1.4.3 The Cell Membrane Complex; 1.5 Chemical Reactivity of Wool; 1.6 Damage in Wool Dyeing 1.6.1 Nonkeratinous Proteins and Damage in Dyeing1.6.2 Influence of Dye bath pH on Fibre Damage; 1.7 Conclusion; References; 2 The Chemical and Physical Basis forWool Dyeing; 2.1 Introduction; 2.2 The Chemical Basis for Wool Dyeing; 2.2.1 The Wool-Water System; 2.2.2 The Amphoteric Nature of Wool and Dyeing Behaviour; 2.2.3 Classical Theories of Wool Dyeing; 2.2.4 Modern Theories of Wool Dyeing; 2.3 Standard Affinity and Heat of Dyeing; 2.4 Classification of Dyes Used for Wool; 2.5 Dye Aggregation; 2.6 The Physical Basis for Wool Dyeing:

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Sommario/riassunto

Keratin fibres, particularly wool fibres, constitute an important natural raw material in textiles due to their comfort and thermal proprieties. Wool coloration demands an understanding of the complex nature of the interplay between wool fibre chemistry, morphology and the coloration processes. The Coloration of Wool and other Keratin Fibres is a comprehensive treatment, written by leading international experts, of the chemistry and chemical processes involved in wool dyeing, printing, preparation and finishing. The book covers: the chemical and physical struc