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Titolo	Modality in English : theory and description // edited by Raphael Salkie, Pierre Busuttil, Johan van der Auwera
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Collana	Topics in English linguistics, , 1434-3452 ; ; 58
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Frontmatter -- Contents -- Introduction -- Towards a typology of modality in language -- 'Not-yet-factual at time t': a neglected modal concept -- Semantic ascent, deixis, intersubjectivity and modality -- Degrees of modality -- Another look at modals and subjectivity -- For a topological representation of the modal system of English -- Epistemic might in the interrogative -- MAY in concessive contexts -- When may means must: deontic modality in English statute construction -- Legal English and the 'modal revolution' -- Posteriority in expressions with must and have to: a case of interplay between syntax, semantics and pragmatics -- Using the adjectives surprised/surprising to express epistemic modality -- Commitment and subjectivity in the discourse of a judicial inquiry -- Hearsay adverbs and modality -- When Yes means No, and other hidden modalities -- Modality and the history of English adhortatives -- On the "great modal shift" sustained by come to VP -- Backmatter
Sommario/riassunto	This volume presents two kinds of studies on English modality. On the one hand, there are strongly empirical, corpus-based studies of individual uses of English modal auxiliaries and modal constructions,

such as may in interrogatives, might in concessive clauses, shall and may vs must in legal English, the use of surprised if and surprising if constructions, the use and history of adhortative constructions, or the modal-aspectual use of come to in I came to realize that X. The book also contains work that presents new views on some of the classical issues, like the relations between modality and time, modality and commitment, modals and (inter)subjectivity. A special place is given to work that approaches the English modals from the perspective of the 'Theory of Enunciative Operations' developed by the French linguist Antoine Culioli and his colleagues. Thus the book provides new perspectives and answers on basic questions about modality, in general, and its expression in English, in particular.

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