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| Nota di contenuto       | Frontmatter -- Contents -- Introduction -- I. Ancient Predecessors of Narratology -- The Theory and Practice of Narrative in Plato -- The Trojan Oration of Dio Chrysostom and Ancient Homeric Criticism -- Narratological Concepts in Greek Scholia -- II. Narratology - New Concepts -- Metalepsis in Ancient Greek Literature -- Homer, Odysseus, and the Narratology of Performance -- Speech Act Types, Conversational Exchange, and the Speech Representational Spectrum in Homer -- Philosophical and Structuralist Narratologies - Worlds Apart? -- III. Narratology and the Interpretation of Epic and Lyric Poetry -- Chance or Design? Language and Plot Management in the Odyssey. Klytaimnestra -- Arete's Words: Etymology, Ehoie-Poetry and Gendered Narrative in the Odyssey -- Narratology, Deixis, and the Performance of Choral Lyric. On Pindar's First Pythian Ode -- Apollonius Rhodius as an (anti-)Homeric Narrator: Time and Space in the Argonautica -- 'Snapshots' of Myth: The Notion of Time in Hellenistic Epyllion -- Aeneid 5.362 - 484: Time, Epic and the Analeptic Gauntlets -- IV. Narratology and the Interpretation of Tragedy -- Sophocles and the Narratology of Drama -- Layered Stories |

in Aeschylus' Persians -- Narrative Technique in the Parodos of Aeschylus' Agamemnon -- Knowing a Story's End: Future Reflexive in the Tragic Narrative of the Argive Expedition Against Thebes -- Ignorant Narrators in Greek Tragedy -- V. Narratology and the Interpretation of Historiography -- Names and Narrative Techniques in Xenophon's Anabasis -- The Perils of Expectations: Perceptions, Suspense and Surprise in Polybius' Histories -- Seeing through Caesar's Eyes: Focalisation and Interpretation -- History beyond Literature: Interpreting the 'Internally Focalized' Narrative in Livy's Ab urbe condita -- Fame's Narratives. Epic and Historiography -- Backmatter

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Sommario/riassunto

The categories of classical narratology have been successfully applied to ancient texts in the last two decades, but in the meantime narratological theory has moved on. In accordance with these developments, Narratology and Interpretation draws out the subtler possibilities of narratological analysis for the interpretation of ancient texts. The contributions explore the heuristic fruitfulness of various narratological categories and show that, in combination with other approaches such as studies in deixis, performance studies and reader-response theory, narratology can help to elucidate the content of narrative form. Besides exploring new theoretical avenues and offering exemplary readings of ancient epic, lyric, tragedy and historiography, the volume also investigates ancient predecessors of narratology.

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