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| 1. Record Nr.           | UNINA9910817656203321                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Autore                  | Fernald Anne E                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Titolo                  | Virginia Woolf : feminism and the reader / / Anne E. Fernald                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| Pubbl/distr/stampa      | New York, : Palgrave Macmillan, 2006                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| ISBN                    | 1-281-36077-5<br>9786611360771<br>0-230-60087-5                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| Edizione                | [1st ed.]                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Descrizione fisica      | 1 online resource (236 p.)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Disciplina              | 823/.912                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Soggetti                | Feminism in literature                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| Lingua di pubblicazione | Inglese                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Formato                 | Materiale a stampa                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Livello bibliografico   | Monografia                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Note generali           | Description based upon print version of record.                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| Nota di bibliografia    | Includes bibliographical references (p. [199]-215) and index.                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Nota di contenuto       | Cover; Contents; Acknowledgments; Abbreviations; Introduction: Woolfian Resonances; Chapter 1 O Sister Swallow: Sapphic Fragments as English Literature in Virginia Woolf; Chapter 2 The Memory Palace and the Lumber Room: Woolf's Renaissance Miscellany; Chapter 3 A Feminist Public Sphere? Virginia Woolf's Revisions of the Eighteenth Century; Chapter 4 A Very Sincere Performance: Woolf, Byron, and Fame; Epilogue: Woolf in Africa: Lessing, El Saadawi, and Aidoo; Appendix; Notes; Bibliography; Index |
| Sommario/riassunto      | This study argues that Virginia Woolf taught herself to be a feminist artist and public intellectual through her revisionary reading. Fernald gives a clear view of Woolf's tremendous body of knowledge and her contrast references to past literary periods.                                                                                                                                                                                                                                                      |