

1. Record Nr.	UNINA9910817650003321
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Titolo	Blockbuster history in the new Russia : movies, memory, and patriotism // Stephen M. Norris
Pubbl/distr/stampa	Bloomington, : Indiana University Press, 2012
ISBN	1-283-60875-8 9786613921208 0-253-00708-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (406 p.)
Disciplina	791.430947
Soggetti	Motion pictures - Russia (Federation) - History - 21st century Patriotism in motion pictures Russia (Federation) In motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: multiplexing Russia -- The Russia that we lost. The first blockbuster of the new nation -- Terrorism then and now -- Wars and gambits -- A requiem for communism -- The price of war. Mirror of war -- Playing with history -- Back in the USSR. The blessed blockbuster -- The Soviet horror show -- Fantasy pop history. Animating the past -- The look of fantasy -- The business of patriotism -- The production of the past -- Conclusion: packaging the past.
Sommario/riassunto	Seeking to rebuild the Russian film industry after its post-Soviet collapse, directors and producers sparked a revival of nationalist and patriotic sentiment by applying Hollywood techniques to themes drawn from Russian history. Unsettled by the government's move toward market capitalism, Russians embraced these historical blockbusters, packing the American-style multiplexes that sprouted across the country. Stephen M. Norris examines the connections among cinema, politics, economics, history, and patriotism in the creation of ""blockbuster history""-the adaptation of an American cinematic