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Wings; Of All the Gifts, It Was the Music; Water Aerobics, YWCA, Easter Sunday; About Darkness and Light; Sunday Worship

Sommario/riassunto

Epiphanic and rich with striking imagery, Anita Skeen's new collection of poetry documents the fragmentary nature of life and celebrates the desire to make a meaningful narrative from momentary experience. In *Never the Whole Story*, the past is never past, and the present comes filled with the miracle of small gestures-singular moments that have the power to transport the mind from one geographic place to the next, one emotional world to another. Memory is incomplete, events unfold from multiple perspectives, and secrets unspool from the ordinary. Following in the tradition of James Wright,
