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| Autore | Grant Barry Keith <1947-> |
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| ISBN | 1-83871-338-7 1-84457-562-4 |
| Descrizione fisica | 1 online resource (113 pages) : illustrations, photographs |
| Collana | BFI film classics |
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| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Compliant with Level AA of the Web Content Accessibility Guidelines. Content is displayed as HTML full text which can easily be resized or read with assistive technology, with mark-up that allows screen readers and keyboard-only users to navigate easily. |
| Nota di bibliografia | Includes bibliographical references (pages110-111). |
| Nota di contenuto | Machine generated contents note: Acknowledgements -- Historical context -- Contemporary Hollywood -- Production history -- Genre -- Don Siegel, director -- Communism and conformity -- Modernity and postwar society -- Gender -- Conclusion. |
| Sommario/riassunto | "Upon its release in 1956, Don Siegel's Invasion of the Body Snatchers was commonly perceived as another B-thriller in the cycle of science fiction and horror films that proliferated at the time. But in the 50 years since, its reputation has grown from cult status to become an acknowledged classic of American cinema. In the first comprehensive critical study of the film, Barry Keith Grant traces the film's historical context, it appeared in an America gripped by Cold War paranoia and atomic anxieties, and its production history, and goes on to explore the importance of genre, Communism, conformity, modernity, post-War society, and gender for an understanding of the film's cultural contexts and metaphorical weight."-- |