

1. Record Nr.	UNINA9910817629603321
Autore	Hamilton Adam <1964->
Titolo	24 hours that changed the world : 40 days of reflection / / Adam Hamilton
Pubbl/distr/stampa	Nashville, Tennessee : , : Abingdon Press, , [2009] ©2009
ISBN	1-4267-7553-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (176 pages)
Collana	24 Hours
Disciplina	242.34
Soggetti	Lent
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Provides forty devotions, one for each day of Lent, and is ideal as a companion piece to 24 Hours That Changed the World.

2. Record Nr.	UNINA9910139451303321
Autore	Alexander Neal
Titolo	Ciaran Carson : space, place, writing / / Neal Alexander [[electronic resource]]
Pubbl/distr/stampa	Liverpool : , : Liverpool University Press, , 2010
ISBN	1846316200 9781846316203 9781846314780 184631478X
Descrizione fisica	1 online resource (ix, 237 pages) : digital, PDF file(s)
Collana	Liverpool English texts and studies ; ; 58
Disciplina	821.914
Soggetti	Belfast (Northern Ireland) Intellectual life
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 02 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 216-226) and indexes.
Nota di contenuto	Imaginative geographies : the politics and poetics of space -- Mapping Belfast : urban cartographies -- Deviation from the known route : reading, writing, walking -- Revised versions : place and memory -- Spatial stories : narrative and representation -- Babel-babble : language and translation.
Sommario/riassunto	Ciaran Carson is one of the most challenging and inventive of contemporary Irish writers, exhibiting verbal brilliance, formal complexity, and intellectual daring across a remarkably varied body of work. This study considers the full range of his oeuvre, in poetry, prose, and translations, and discusses the major themes to which he returns, including: memory and history, narrative, language and translation, mapping, violence, and power. It argues that the singularity of Carsons writing is to be found in his radical imaginative engagements with ideas of space and place. The city of Belfast, in particular, occupies a crucially important place in his texts, serving as an imaginative focal point around which his many other concerns are constellated. The city, in all its volatile mutability, is an abiding frame of reference and a reservoir of creative impetus for Carsons imagination. Accordingly, the book adopts an interdisciplinary approach that draws upon geography, urbanism, and cultural theory as

well as literary criticism. It provides both a stimulating and thorough introduction to Carsons work, and a flexible critical framework for exploring literary representations of space.
