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Titolo	The Antigone complex : ethics and the invention of feminine desire / / Cecilia Sjöholm
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Descrizione fisica	1 online resource (235 p.)
Collana	Cultural memory in the present
Disciplina	170/.82
Soggetti	Feminist ethics Desire (Philosophy) Femininity (Philosophy) Antigone (Greek mythology)
Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references (p. [195]-202) and index.
Nota di contenuto	Morality and the invention of feminine desire -- Sexuality versus recognition : feminine desire in the ethical order -- The purest poem : Heidegger's Antigone -- From Oedipus to Antigone : revisiting the question of feminine desire -- Family politics/family ethics : Butler, Lacan, and the thing beyond the object.
Sommario/riassunto	What if psychoanalysis had chosen Antigone rather than Oedipus? This book traces the relation between ethics and desire in important philosophical texts that focus on femininity and use Antigone as their model. It shows that the notion of feminine desire is conditioned by a view of women as being prone to excesses and deficiencies in relation to ethical norms and rules. Sjöholm explains Mary Wollstonecraft's work, as well as readings of Antigone by G.W.F. Hegel, Martin Heidegger, Luce Irigaray, Jacques Lacan, and Judith Butler. This book introduces the concept of the "Antigone complex" in order to illuminate the obscure and multifaceted question of feminine desire, which has given rise to the fascination of generations of philosophers and other theoreticians, as well as readers and spectators. At the same time the book argues for a notion of desire that is intrinsically related to ethics. The ethical question posed by Antigone, and explored in the book, is:

what determines those actions that one must do, as opposed to those that one ought to do?
