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Soggetti	Postmortem photography - Psychological aspects Death - Psychological aspects Photography, Subjects & Themes - General Special kinds of photography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Sommario/riassunto

Examining a spectrum of post-mortem images, this volume considers what death photography communicates about attitudes related to dying, mourning and the afterlife. Focusing on American examples, topics are discussed alongside contemporary representations of death, as seen in celebrity death images and forensic photography.
