

1. Record Nr.	UNISA990000737020203316
Autore	MARCONI, Clemente
Titolo	Temple decoration and cultural identity in the archaic Greek world : the metopes of Selinus / Clemente Marconi
Pubbl/distr/stampa	Cambridge : Cambridge University, 2007
ISBN	978-0-521-85797-0
Descrizione fisica	370 p. ; 26 cm
Disciplina	733.309378
Soggetti	Scultura greca - Selinunte
Collocazione	XI.4.B. 144
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNISA996248209803316
Autore	Sandler Kevin S. <1969->
Titolo	The naked truth : why Hollywood doesn't make X-rated movies / / Kevin S. Sandler
Pubbl/distr/stampa	New Brunswick, N.J., : Rutgers University Press, c2007
ISBN	1-281-15137-8 9786611151379 0-8135-4146-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (265 p.)
Disciplina	384/.84
Soggetti	Motion pictures - Ratings - United States Sex in motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 205-242) and index.

Nota di contenuto

Front matter -- Contents -- Acknowledgments -- Introduction -- 1. Film Regulation before the Rating System -- 2. CARA and the Emergence of Responsible Entertainment -- 3. From X to NC-17 -- 4. The Incontestable R as a Code of Production -- 5. Showgirls: The Feasibility and Fate of the NC-17 Rating -- Conclusion -- Notes -- Index -- About the Author

Sommario/riassunto

From parents and teachers to politicians and policymakers, there is a din of voices participating in the debate over how young people are affected by violence, strong language, and explicit sexual activity in films. The Motion Picture Association of America (MPAA) responded to this concern in 1968 when it introduced a classification and rating system based on the now well-known labels: "G," "PG," PG-13," "R," and "X." For some, these simple tags are an efficient way to protect children from viewing undesirable content. But do the MPAA ratings only protect children? In *The Naked Truth*, Kevin S. Sandler argues that perhaps even more than viewers, ratings protect the Hollywood film industry. One prime indicator of this is the collective abandonment of the NC-17 rating in 1990 by the major distributors of the MPAA and the main exhibitors of the National Association of Theatre Owners. By categorizing all films released by Hollywood and destined for mainstream theaters into R ratings (or lower), the industry ensures that its products are perceived as "responsible entertainment"—films accessible by all audiences and acceptable to Hollywood's various critics and detractors.

3. Record Nr.	UNINA9910817603703321
Titolo	Reverse genetics of RNA viruses : applications and perspectives // edited by Anne Bridgen
Pubbl/distr/stampa	Chichester, West Sussex, : John Wiley & Sons, 2013
ISBN	9781118405338 1118405331 9781299190207 1299190200 9781118405352 1118405358 9781118405345 111840534X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (414 p.)
Altri autori (Persone)	BridgenAnne <1961->
Disciplina	579.2/5
Soggetti	RNA viruses Reverse genetics Viral proteins Viral vaccines
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Definitions of reverse genetics, +ve, -ve, sense and doubled stranded (DS) RNA viruses / Anne Bridgen -- Coronavirus reverse genetics / Paul Britton -- Hepatitis C and use of reverse genetics in drug design / Natalia Frias Staheli -- Norovirus reverse genetics / Ian Goodfellow -- Rhabdovirus reverse genetics / Klaus Conzelmann -- Modification of measles virus and application to pathogenesis studies / Paul Duprex -- Bunyavirus reverse genetics and application to interaction with host cells / Richard Elliott -- Influenza A virus vaccines / Wendy Barclay -- Bluetongue virus reverse genetics / Mark Boyce -- Reovirus reverse genetics / Rob Hoeben -- Reverse genetics and quasispecies / Marco Vignuzzi -- Summary and perspectives / Anne Bridgen.
Sommario/riassunto	Reverse genetics, the genetic manipulation of RNA viruses to create a

wild-type or modified virus, has led to important advances in our understanding of viral gene function and interaction with host cells. Since many severe viral human and animal pathogens are RNA viruses, including those responsible for polio, measles, rotaviral diarrhoea and influenza infections, it is also an extremely powerful technique with important potential application for the prevention and control of a range of human and animal viral diseases. Reverse Genetics of RNA Viruses provides a comprehensive
