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Soggetti	Illustration of books - Great Britain - 19th century
	Travelers' writings, English - Africa - History and criticism
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Copyright; Dedication; Contents; Illustrations; Abbreviations; Acknowledgements; Introduction; Part I: Exploration and the Production of Travel Pictures; 1 The Framed View of Africa; 2 The Ideal of Visual Documentation; 3 Problematic Picturing; 4 Africa Captured in Pictures; Part II: Illustrations of Africa Take Shape in Europe; 5 Shared Eye-Witnessing; 6 Selection of Imagery; 7 The Inevitable Transformation; 8 Coping with the Unknown Continent; Conclusion: Africa through Western Eyes; Appendix 1: Explorer Biographies
	Appendix 2: The Number of Illustrations Contained within the Travel Books ExaminedNotes; Bibliography; Index
Sommario/riassunto	This study examines and explains how British explorers visualized the African interior in the latter part of the nineteenth century, providing the first sustained analysis of the process by which this visual material was transformed into the illustrations in popular travel books. At that time, central Africa was, effectively, a blank canvas for Europeans,

unknown and devoid of visual representations. While previous works have concentrated on exploring the stereotyped nature of printed imagery of Africa, this study examines the actual production process of images and the books in whic