

1. Record Nr.	UNINA9910817601803321
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Titolo	The golden mean of languages : forging Dutch and French in the early modern low countries (1540-1620) // Alisa van de Haar
Pubbl/distr/stampa	Leiden Boston : , : BRILL, , 2019
ISBN	90-04-40859-2
Descrizione fisica	1 online resource (439 pages)
Collana	Brill's Studies in Intellectual History; ; volume 305
Disciplina	306.4460949
Soggetti	Dutch language - History - 16th century French language - Netherlands - History - 16th century Languages in contact - Netherlands - History - 16th century Multilingualism - Netherlands - History - 16th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Based on the author's thesis (doctoral)--Rijksuniversiteit Groningen, 2018.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: fascinating multilingualism -- The multilingual low countries -- Trending topics in European language reflection -- French schools -- Calvinist churches -- Printing houses -- Chambers of rhetoric -- Conclusions.
Sommario/riassunto	"In The Golden Mean of Languages, Alisa van de Haar sheds new light on the debates regarding the form and status of the vernacular in the early modern Low Countries, where both Dutch and French were local tongues. The fascination with the history, grammar, spelling, and vocabulary of Dutch and French has been studied mainly from monolingual perspectives tracing the development towards modern Dutch or French. Van de Haar shows that the discussions on these languages were rooted in multilingual environments, in particular in French schools, Calvinist churches, printing houses, and chambers of rhetoric. The proposals that were formulated there to forge Dutch and French into useful forms were not directed solely at uniformization but were much more diverse".