

1. Record Nr.	UNINA9910817598503321
Autore	Ellis Katie <1978-, >
Titolo	Disability and new media // Katie Ellis and Mike Kent
Pubbl/distr/stampa	New York : , : Routledge, , 2011
ISBN	1-136-83265-3 1-136-83266-1 1-283-04078-6 9786613040787 0-203-83191-8
Descrizione fisica	1 online resource (xii, 172 pages)
Collana	Routledge studies in new media and cyberculture
Altri autori (Persone)	KentMike <1969->
Disciplina	025.04087
Soggetti	Assistive computer technology Accessible Web sites for people with disabilities
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. At the crossroads: Universal design in a digital world ; iAccessibility from iTunes 1.0 to iPad -- Building digital stairways: nice view, but what about my wheelchair -- pt. 2. How did we get here?: We want you in our network: universal design V retrofitting the web ; (Physical) disability is a form of social oppression? ; Does that face- "book" come in braille? Social networking sites and disability -- pt. 3. Where to next? Avatars with wheelchairs, but no virtual guide dogs: disability and Second Life -- Challenges and opportunities: the road ahead for disability in a digital world.
Sommario/riassunto	Disability and New Media examines how digital design is triggering disability when it could be a solution. Video and animation now play a prominent role in the World Wide Web and new types of protocols have been developed to accommodate this increasing complexity. However, as this has happened, the potential for individual users to control how the content is displayed has been diminished. Accessibility choices are often portrayed as merely technical decisions but they are highly political and betray a disturbing trend of ableist assumption that serve to exclude people with disabilities.

